

Holly Wong, MFA
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@hollywongart
<https://hollywongart.com/>

Education:

1995

Master of Fine Arts, San Francisco Art Institute (Concentration: New Genres)

1993

Bachelor of Fine Arts, San Francisco Art Institute (Concentration: New Genres)

Solo Exhibitions:

2023

Curfman Gallery, Colorado State University at Fort Collins, CO

Schaefer International Gallery, Maui Arts & Cultural Center, Maui, HI (2 Person Show)

Anagram Gallery (online solo artist feature)

2021

SLATE Contemporary Gallery, Oakland, CA

2019

Evanston Art Center, Evanston, IL

2018

Visual Art Exchange (VAE) CUBE space, Raleigh, NC

2017

The Carving Studio & Sculpture Center, West Rutland, VT

2010

Talley Gallery, Bemidji State University, Bemidji, MN

2009

Laredo Center for the Arts, Laredo, Texas

College of the Sequoias, Visalia, California

2008

Puffin Room, (2 person show) New York, NY

2007

Merced College Art Gallery, Merced, California

2003

City College of San Francisco, Visual Arts Building

Veterans War Memorial Building, San Francisco

2002

University of San Francisco, Pacific Rim Studies Department, San Francisco, CA.

2001

Radisson Wilshire Hotel, Los Angeles, CA, sponsored by University of California Riverside, Ethnic Studies Dept.

Radisson Miyako Hotel, San Francisco, CA, sponsored by Rape of Nanking Redress Coalition and the University of California, Berkeley

San Francisco Main Public Library, Hispanic and Latino Community Room

Group Exhibitions:

2023

"Frayed Stories of Life, Arc Gallery, San Francisco, CA
"6th Annual National Juried Exhibition," Wausau Museum of Contemporary Art, Wausau, WI
"Meeting of Makers, Merging of Space," Murray State University, Clara Eagle Gallery, Murray, KY
"48 Pillars 2023," Arc Gallery, San Francisco, CA
"Monumentally Fragile," College of the Desert, Palm Desert, CA (3 Person show)
"National Members Exhibition," A.I.R. Gallery, Brooklyn, NY
Group Exhibition, St. Kate – The Arts Hotel, Milwaukee, WI

2022

"48 Pillars," Arc Gallery, San Francisco, CA
"Rise," Create Magazine, January 2022 online exhibition
"Out of Line," Court Tree Collective Gallery, Brooklyn, NY
"Serenity: One with Nature," UCSF National Center of Excellence in Women's Health, San Francisco
"Structures of Feeling," A.I.R. Gallery, Brooklyn, NY
"THEORY FORWARD: Shape, Line, Color, Surface / Texture" O'Hanlon Center for the Arts, Mill Valley, CA
"Traditions Evolve," (online group exhibition), Surface Design Association, Santa Fe, NM
"Art for AIDS," Drawing Room, San Francisco, CA
"Meeting of Makers, Merging of Space," Jack Olson Gallery, Northern Illinois University, IL
"ArtSpan SF Open Studios Exhibition," Group Exhibition at SOMArts Cultural Center, San Francisco, CA
"1st Anniversary Exhibition," ELLIO Fine Art Gallery, Houston, TX

2021

"12th Annual Drawing Discourse," University of North Carolina, Asheville, NC
"Remnants," Wisconsin Museum of Quilts & Fiber Arts, Cedarburg, WI
"The Bones of Building" (online group exhibition) Surface Design Assoc., Santa Fe, NM
"Fractal Nature," A.I.R. Gallery, Brooklyn, NY
"Extraction: Art on the Edge of the Abyss," part of *artists@Home*, A.I.R. Gallery, Brooklyn, NY
"Movement+Space," Dana L. Wiley Gallery, Dayton, OH
"Strange Nature," (online group exhibition) Artist Alliance, Santa Fe, NM
"fu-tur-ol-o-gy," (online group exhibition), Ely Center for Contemporary Art, New Haven, CT
"Variance," (online group exhibition), I Like Your Work Podcast
"Bounty" (online group exhibition) Rhombus Space, Brooklyn, NY
"ArtSpan SF Open Studios Exhibition," Group Exhibition at SOMArts Cultural Center, San Francisco, CA
"Weave, Bundle, Cut and Layer," Group Exhibition at Root Division, San Francisco, CA
"Hope & Possibility," Benefit Exhibition, Bridgette Mayer Gallery, Philadelphia, PA
"Formalism: the Show," Ice House Gallery, Petaluma

2020

"The de Young Open," de Young Museum, San Francisco, CA
"Domestic Disturbance," Mobilia Gallery and Textile Society of America, Boston, MA
"Suffrage100," The Mercy Gallery, The Loomis Chaffee School, Windsor, CT
"Scythia" 13th International Textile Art Biennial, Ivano-Frankivsk, Ukraine
"Process and Material" Woman Made Gallery, Chicago, IL

"USPS Mail Project," Pelham Art Center, Pelham, NY and Sunset Art Studios, Dallas, TX
"Congruence," (online group exhibition) I Like Your Work Summer 2020
"Changing a Point of View," (online group exhibition) All SHE Makes
"Un/Feeling," (online group exhibition) Feminist Art Museum
"Women Rising," The Drawing Room, San Francisco, CA
"Art in Neighborhoods," Ritual Coffee and Artspace, San Francisco, CA
"Art in Neighborhoods," Counterpulse and Artspace, San Francisco, CA
"Tactile Surfaces," SFWA Gallery, San Francisco, CA
"Forever is Composed of Nows," A.I.R. Gallery, Brooklyn, NY
"Current Threads" (online group exhibition) Surface Design Association, Santa Fe, NM
"Bay Area Locals," Mirus Gallery, San Francisco, CA
"SNAP!" Arc Gallery, San Francisco, CA

2019

"ECHOES: From Here to There," Diego Rivera Gallery, San Francisco Art Institute, CA
"Winter Solstice," Marin Museum of Contemporary Art, Novato, CA
"Show Me Your Neon," Gallery 1202, Gilroy, CA
"RE:RE:RE: patterns," La Bodega Gallery, Brooklyn, NY
"Active directions of the mind," A.I.R. Gallery, Brooklyn, NY
"Celebrating Women," SFWA Gallery, San Francisco, CA
Infinity Towers, San Francisco, CA

2018

"The Shadow Aspect," Praxis Gallery, Minneapolis, MN
"ART SPEAKS! Lend your Voice", Arena 1 Gallery, Santa Monica Art Studios, CA
"Not Just Drawing-A Line With Intent," ARC Gallery, Chicago, IL
"World of Abstractions," SFWA Gallery, San Francisco, CA
"Patterns," SFWA Gallery, San Francisco, CA
"What Brings Us Joy," SFWA Gallery, San Francisco, CA
"What Knot?," Richmond Art Center, San Francisco, CA
Art for AIDS Auction, San Francisco, CA

2017

Art for AIDS Auction, San Francisco, CA

2009

South of Market Cultural Center, San Francisco, CA
Korean Cultural Center, Los Angeles, CA
Three Person Show, Yavapai College Art Gallery, Prescott Campus, Prescott, Arizona

2008

Altered Esthetics Gallery, Minneapolis, MN
Community College of Southern Nevada (Cheyenne Campus), two-person show, North Las Vegas, NV
"Are We There Yet? 30 Years of Feminism," ARC Gallery, Chicago, IL
"National Juried Exhibition," Arlington Museum of Art, Arlington, Texas
Mission Cultural Center for Latino Arts, San Francisco, CA

2007

"Visual Rhythms/Ritmos Visuales," Torpedo Factory Art Center, Target Gallery, Alexandria, Virginia
YWCA at the University of California, Berkeley (Two Person show)

“Breaking Ice: Bay Area Artists Consider the African Diaspora,” ArtworkSF Gallery and the San Francisco Public Library International Center, San Francisco, CA

“Strong Waves,” Claudia Chapline Gallery, Stinson Beach, California

“Reclaiming Our Voices,” The Exit Gallery, Montana State University, Bozeman

“National Women’s Art Exhibit,” Transition Gallery, Idaho State University, Pocatello

“A Woman’s Hands,” Mills Pond House Gallery, St. James, NY

“Women’s History Month Exhibition,” Women’s Center, Boise State University, Idaho.

2006

“2006 Bay Area Annual,” Sanchez Art Center, Pacifica, CA

“Women Against Violence/Violence Against Violence,” Ohlone College Art Gallery, Fremont, CA.

Sponsored by NC-NWCA

“Wish You Were Here 5” A.I.R. Gallery, New York City

“Expect Respect; 5th Annual Women’s Art Show,” Prescott-Joseph Center for Community Enhancement, Oakland, California

“Intersections: Locating Acts of Courage,” Joyce Gordon Gallery, Oakland, California

“Catch-22” Pro Arts Gallery, Oakland, California

“National Women’s Art Exhibit,” Transition Gallery, Idaho State University, Pocatello

“Women’s History Month Exhibition,” Women’s Center, Boise State University, Idaho

2005

“The White Ribbon Exhibit,” Cheyney University, Cheyney, Pennsylvania in conjunction with The Project for the End of Rape (PERI)

“Freedom::Response,” Gage Gallery, Roosevelt University, Chicago, IL, sponsored by Heartland International

A Shenere Velt Gallery of the Workmen’s Circle/Arbeter Ring, Los Angeles, CA

The Jerusalem Fund Gallery, Washington D.C.

“Open Theme”, South of Market Art Center, San Francisco, CA, organized by NC-NWCA (Northern California National Women’s Caucus for the Arts)

“Justice Matters: Young Artists Consider Palestine,” Berkeley Art Center, Berkeley, CA, sponsored by the Middle East Children’s Alliance and Alliance Graphics

“Artist 2005” Egyptian Theatre, Hollywood, CA

“Emerging Artists Exhibition” (3 person show) California Institute of Integral Studies, San Francisco, CA

“Women Shine Through” WEAVE (Women Escaping a Violent Environment, Inc.) Sacramento, CA

2004

A Shenere Velt Gallery of the Workmen’s Circle/Arbeter Ring, Los Angeles, CA

“Anne Frank Exhibition,” Marin Jewish Community Center, California

“No More Scapegoats,” Hamilton Air Force Base, Hanger 5. Sponsored by the YMCA, Marin Foundation and City of Novato, California

“Women’s History Month Exhibition,” Women’s Center, Boise State University, Idaho.

“Violence Against Women, Women Against Violence,” California Institute of Integral Studies, San Francisco, CA. Sponsored by NC-NWCA.

Woman Made Galley, Chicago, IL

2003

"Violence Against Women, Women Against Violence," Nexus Gallery, Berkeley, CA, Sponsored by NC-NWCA.

1998

"Angels & Aliens," Walter McBean Gallery, San Francisco, CA

"Photographic Explorations," Photographic Center Northwest, Seattle, WA

"Translucent," Transamerica Gallery, San Francisco, CA

"Gerbode Foundation Collection," Berkeley Museum, Gallery 6, Berkeley, CA

"Exhibition of Women's Photography," SOHO 20 Gallery, New York, NY

1996

"Commentaries," Pearl Conard Gallery, University of Ohio, Mansfield, OH

1995

"MFA Exhibition" Herbst Pavilion, Fort Mason, San Francisco, CA

"Mission Sole," Collision Gallery, San Francisco, CA

"Prosthesis," PUSH Gallery, San Francisco, CA

1994

"Graduate Student Exhibit," Walter McBean Gallery, San Francisco, CA

"Strange Fruit," ARTCOM, San Francisco, CA

1993

"Deletions," Diego-Rivera Gallery, San Francisco, CA

"Garden of Earthly Delights," Three Muses Gallery, San Francisco, CA

1992

"Traps," Group Show in San Francisco storefront.

Dusseldorf, Germany school district video screening

"Group Show," Brainwash Performance Space

"Group Show," Anti-Matter Gallery, San Francisco, CA

1992, 1991 & 1990

"Undergraduate Exhibition," Diego Rivera Gallery, San Francisco, CA

1989

"Emerging Artists 1989," North Miami Center for Contemporary Art, North Miami, FL

"Presidential Scholars Exhibition," Smithsonian Institute of American Art, Washington, DC

Graduate Seniors Exhibition, Brickell One Gallery, Miami, FL

"Sneak Preview – The Next Generation," Metropolitan Museum and Art Center, Community Gallery, Coral Gables, FL

1988

Undergraduate Juried Exhibition, Bake House Art Space, Miami, FL

Public Works:

2018

Street Banner along Irving Street commercial corridor, Placed by SFWA Gallery, San Francisco

Awards & Honors:

2022

Top 5 Artist Selection, San Francisco Open Studios/ArtSpan

2021

Top 5 Artist Selection, San Francisco Open Studios/ArtSpan

Finalist, SFOS Campaign Collateral Competition, San Francisco Open Studios/ArtSpan

2020

Top 5 Artist Selection, San Francisco Open Studios/ArtSpan

Small Event Award, Surface Design Association. Funded to support 2021 "Remnants" exhibition at Wisconsin Museum of Quilts and Fiber Arts

2019

Integrity: Arts & Culture Association, Grant Recipient

Juror's Choice Award: SFWA Gallery "Celebrating Women" exhibition

2018

Juror's Choice Award: SFWA Gallery "What Brings Us Joy" exhibition

2007

George Sugarman Foundation, Grant Recipient

Honorable Mention, "Visual Rhythms/Ritmos Visuales," Torpedo Factory Art Center, Target Gallery, Alexandria, Virginia

Puffin Foundation Ltd., Visual Art Grant Recipient

2006

Money for Women/Barbara Deming Memorial Fund, Grant Recipient

2005

George Sugarman Foundation, Grant Recipient

"Making a Difference for Women Award". Selected for award based on artwork that promoted the cause of women. San Francisco Chapter, Soroptimist International

2004

Puffin Foundation Ltd., Visual Art Grant Recipient

2nd Runner Up, Best in Show, "Women's History Month Exhibition," Women's Center, Boise State University, Idaho.

2003

American Legion Certificate of Appreciation for support of POW/MIA Program

1998

Gerbode Foundation Purchase Award

1996

Western Arts Federation (WESTAF) Honorable Mention in New Genres

1993

MFA Fellowship, San Francisco Art Institute

1992

Merit Scholarship, San Francisco Art Institute

1991

Hector Escobar Scholarship, San Francisco Art Institute

1990

Merit Scholarship, San Francisco Art Institute

1989

AICA Scholarship, Alliance of Independent Colleges of Art

1989

Presidential Scholar in the Arts

Arts Recognition and Talent Search Level I Winner

Secondary Student Art Achievement Award, National Art Education Assoc.

Scholastics Art Competition Portfolio Award

Residencies:

1987

Casa de Campo artist's community, La Romana, Dominican Republic

Talks & Presentations:

"Celebrating women of history through art," Instagram Live with filmmaker Violet Feng. December 8, 2022.

Visiting Artist Lecturer, Dallas Area Fiber Artists Association, May 23, 2022

Visiting Artist Lecturer, ARTS 491 class, Sonoma State University, March 2, 2022

"BOUNTY Meet the Artists," Rhombus Space discussion on Facebook live, dated October 26, 2021

https://www.facebook.com/plugins/post.php?href=https%3A%2F%2Fwww.facebook.com%2Frhombusspace%2Fposts%2F3377749029118453&show_text=true&width=500

"Artist's Talk with Holly Wong" SLATE Contemporary Gallery, Oakland, CA, dated April 1, 2021.

<https://youtu.be/gja51H1McsG>

"Holly Wong Virtual Lecture with the WMQFA," February 6, 2021, Wisconsin Museum of Quilts & Fiber Arts, Cedarburg, WI

<https://youtu.be/eg57LoyZOG8>

Featured Artist, Art Talks: Painting, Art for AIDS Auction, October 15, 2020, UCSF Alliance Health Project, San Francisco, CA

https://www.youtube.com/watch?v=Lk_68BD3Yc

Visiting Artist Talk on October 7, 2020, William Paterson University, Wayne, NJ. Watercolor and Drawing class.

"ECOCA Studio Visit – July 1, 2020," Ely Center for Contemporary Art (Broadcast on Facebook and Instagram)

<https://www.youtube.com/watch?v=0ye-5Zf-ny4&t=11s>

"In Conversation: Michael Sylvan Robinson, Holly Wong, Patrizia Ferreira," June 19, 2020, Wisconsin Museum of Quilts and Fiber Arts, Cedarburg, WI. <https://www.youtube.com/watch?v=ZHFcfxQURJE>

Citations, Articles and Publications:

“Weaving fabric, film, and light, Holly Wong celebrates womens’ energy” by Mary Corbin, 48 Hills, February 20, 2023

<https://48hills.org/2023/02/weaving-fabric-film-and-light-holly-wong-celebrates-womens-energy/>

“Holly Wong’s Alchemical Art Process” by Jane Vick, Pacific Sun Weekly, August 17, 2022

<https://pacificsun.com/holly-wong-alchemical-art-process/>

“Holly Wong” by Rebecca Reeder, I Like Your Work Podcast, August 17, 2022

<https://www.ilikeyourworkpodcast.com/post/artist-holly-wong-1>

Included in “Exhibition Exploring Shape and Color Opens at O’Hanlon” by Jane Vick, Pacific Sun Weekly, July 27, 2022.

<https://pacificsun.com/ohanlon-arts-exhibition/>

Included in “Friend of the Artist, Volume 15” book published by FOA, 2022.

<https://www.friendoftheartist.com/volume-15>

Included in Posit Journal 29. January 2022. <https://positjournal.com>

Included in “The New Visionary” print art magazine, Issue 1. 2022.

“Holly Wong: The Transformative Power of Art.” Artist Interview, Visionary Art Collective blog, October 2021. <https://www.visionaryartcollective.com/interviews/holly-wong>

Included in “BOUNTY; A Virtual Exhibition at Rhombus Space,” by D. Dominick Lombardi, DART International Magazine, October 8, 2021.

<https://www.dartmagazine.com/?p=1943>

Included in “All SHE Makes,” print journal, Issue 3, Fall 2021.

<https://hollywongart.com/2021/11/27/feature-in-all-she-makes-magazine/>

Included in “Artists of the Bay Area, Volume 2,” book published by Jen Tough Gallery, Sante Fe, NM. 2022.

Included in the “Sixth Annual International Exhibition in Print: From Confrontation to Catharsis”, Surface Design Journal, Fall 2021. Read the article here: <https://hollywongart.com/2021/10/20/feature-in-sda-exhibition-in-print/>

“Holly Wong; Phoenix” Visual Art Source Weekly Newsletter dated May 15, 2021. Author: DeWitt Cheng <https://hollywongart.com/2021/05/19/exhibit-review-in-visual-art-source/>

“San Francisco’s Floating Myths by Artist Holly Wong,” *Broke Ass Stuart Artists You Should Know* feature on April 8, 2021. Author: Alex Mak

<https://brokeassstuart.com/2021/04/08/san-franciscos-floating-myths-by-artist-holly-wong/>

“Holly Wong: Phoenix at SLATE Contemporary” Art Spiel online blog feature by Ety Yaniv, dated March 29, 2021.

<https://artspiel.org/holly-wong-phoenix-at-slate-contemporary/>

“Phoenix: Holly Wong's Elaborate Drawing Installations and Sculptures @ SLATE Contemporary, Oakland” Juxtapoz Magazine online feature dated March 17, 2021.

<https://www.juxtapoz.com/news/installation/phoenix-holly-wong-s-elaborate-drawing-installations-and-sculptures-slate-contemporary-oakland/>

Included artist in “drawing DISCOURSE 12th annual exhibition of Contemporary Drawing” exhibition catalog. University of North Carolina, Asheville, Department of Art & Art History, 2021.

Included artist in “Installation Art,” August 2020 edition of *Under the Bridge* magazine.

<https://www.underthebridge.online/>

“In the Search of Flow: Holly Wong’s Installation and Paper Works,” *The Weird Show* blog by Max-o-matic dated 7/20/20.

<https://theweirshow.info/2020/07/20/in-the-search-of-flow-holly-wongs-installation-and-paper-works/>

“Four ‘can’t miss’ works in the All She Makes summer sculpture and installation exhibition “Changing a Point of View,” by Alicia Puig, *Create Magazine*, June 29, 2020.

<https://createmagazine.com/read/2020/6/29/four-cant-miss-works-in-the-all-she-makes-summer-sculpture-and-installation-exhibition-changing-a-point-of-view>

“The Lockdown Chronicles: Holly Wong.” *The Weird Show* blog by Max-o-matic dated 4/26/20.

<https://theweirshow.info/2020/04/26/the-lock-down-chronicles-holly-wong/>

Cut Me Up magazine, Issue 5: “Envisioning Utopia.” Original collage. Summer 2020 (In Press). Specious Art Press. <https://www.cutmeupmagazine.com/>

“Studio Visit Artist” (online feature) *I Like Your Work Podcast* blog by Erika B. Hess dated 4/10/20:

<https://www.ilikeyourworkpodcast.com/post/artist-holly-wong>

Pleiades journal cover art for Winter 2020 (Issue 40.1). Published in conjunction with the University of Central Missouri. <http://www.pleiadesmag.com/issues/>

Cut Me Up magazine, Issue 4: “Turning Point.” Original collage. Winter 2020, Specious Art Press.

<https://www.cutmeupmagazine.com/>

Artist Interview on Textile Artist.Org blog, December 16, 2019: “Holly Wong: Installation Emancipation.”
Read the article here: <https://www.textileartist.org/holly-wong-installation-emancipation>

Artist Feature in Contemporary Badass Magazine, July 2019 print edition. (Published in UK).
<https://contemporarybadass.com/>

Artist Feature in Femmes Folles online publication, May 10, 2019. Read the article here:
<https://femmesfollesnebraska.tumblr.com/post/184780872132/artist-feature-holly-wong>

Artist Feature in Surface Design magazine, “Exposure” feature, Spring 2019 print edition.

“The Heroine’s Journey of Holly Wong,” The Heroine’s Journey online publication by Peter DeKuster,
August 15, 2018 . Read the article here:
<https://theheroinejourney2016.wordpress.com/2018/08/15/the-heroines-journey-of-holly-wong/>

“Art & Life with Holly Wong,” Boston Voyager Magazine, July 16, 2018 . Read the article here:
<http://bostonvoyager.com/interview/art-life-holly-wong/>

Victoria Crain: “Biology of Thought: Installation by Holly Wong,” Rutland Herald, July 20, 2017. Read the
article here: <http://www.rutlandherald.com/articles/biology-of-thought/>

Emily Jaeger: “Holly Wong: Without Fear of Failure,” Woven Tale Press, May 15, 2017. Read the article
here: <http://www.thewoventalepress.net/2017/05/15/holly-wong-without-fear-failure/>

Selected Collections:

Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Metro National, Houston, TX
Northwestern Mutual Insurance Company, Milwaukee, WI
Private Collections across the U.S.